

TERMS AND CONDITIONS

El Venadito 4th edition

Collective project against animal cruelty created by siNesteSia with the collaboration of Centre Cultural La Farinera del Clot and the participation of Fundació MONA. Through an art exhibition, a space for reflection will be created and it will not leave anyone indifferent.

Twenty to thirty pieces of art will be selected and exhibited in different locations in Barcelona. The call for artists will be open from September 29, 2021 to January 15, 2022, and the exhibition will take place between April and July 2022. There will be no financial compensation on either side, i.e. there will be no charge for the use of the spaces, nor will the artist be paid financially for showing his or her work.

The artistic pieces will be on sale in digital format, 80% will go to the artist and 20% to Fundació MONA. In order to book a piece, the buyer should pay the 20% of the final price to Fundació MONA, and the rest directly to the artist when the project finishes. **siNesteSia** will not carry out the transaction and will not receive any commission for it. Its only interest is helping emerging artists and collaborate with other entities to protect the welfare of animals.

Any scholarship or grant that the project of El Venadito may receive will donate a 20% to Fundació Mona once the expenses incurred by the project are defrayed.

None of the entities mentioned above will be responsible for possible theft, damage or other unforeseen events that may occur to the artistic pieces while the duration of the project, including exhibition and transportation. Artists will cede the rights of their work during the project to promote it.

ELEGIBILITY: artists and creatives **above 18 years old** committed to animal welfare.

- **Poster format B2 (50x70cm)**. Original (not previously published) and of own authorship. Artistic discipline and techniques are open to the artist. It is important bearing in mind that both the exhibition and the sale of the artistic piece will be in digital print (poster format). Materials of animal origin or environmentally unfriendly may not be used.

- **Topic: Abuse of PRIMATES, bonobos, snub-nosed monkeys, chimpanzees, spider monkeys... (any family)**. Subtlety and originality in the presentation of the topic will be valued.

SUBMISSION:

Send an **email to sinestesia.uno@gmail.com with the following documentation:**

- **Personal details:** name, surname, address, e-mail and telephone number. Artistic name and link to web, blog or profile on social media (if any).

- **Image** in size 50x70cm, JPG 300dpi resolution. Maximum image quality for printing.

- **Explanatory text** about the piece of art and the artist's interest in participating in this call (maximum 300 words, half a page).

- **Deadline:** until **15/01/2022**. Applications received after this date will not be accepted.

SELECTION: A member of Fundació MONA, a member of Centre Cultural La Farinera del Clot and the curator of siNesteSia will be in charge of selecting the artistic pieces that will be part of the exhibition.

The final decision will be notified by email to all the candidates on February 10th, and the same day will be published on the website of all the collaborating organisations. **The selected works will not be sent physically**, the cost of printing them will be assumed by the exhibition spaces. We do not want to add more expenses to the already precarious situation of artists.

Participation in this open call implies the acceptance of all the terms and conditions. The organisation reserves the right to resolve any unforeseen situation in the way that it deems most appropriate.